

## GRADE 8 LANGUAGE ARTS CURRICULUM MAP 2008-2009

September	October	November	December	January
<p><b><u>KC4 8:4 Reading</u></b>- TLW read a variety of multicultural poetry, short stories, and drama, comparing and contrasting the social and historical contexts.</p> <p><b><u>KC4 8:8 Writing</u></b>- TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p> <p><b><u>KC4 8:10 Listening</u></b>- TLW critically listen to an oral presentation and formulate a response.</p> <p><b><u>KC4 8:1 Reading</u></b>- TLW read selected classic and contemporary fiction to identify purpose, structure, elements, style, and theme.</p>	<p><b><u>KC4 8:4 Reading</u></b>- TLW read a variety of multicultural poetry, short stories, and drama, comparing and contrasting the social and historical contexts.</p> <p><b><u>KC4 8:8 Writing</u></b>- TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p> <p><b><u>KC4 8:10 Listening</u></b>- TLW critically listen to an oral presentation and formulate a response.</p> <p><b><u>KC4 8:1 Reading</u></b>- TLW read selected classic and contemporary fiction to identify purpose, structure, elements, style, and theme.</p>	<p><b><u>KC4 8:4 Reading</u></b>- TLW read a variety of multicultural poetry, short stories, and drama, comparing and contrasting the social and historical contexts.</p> <p><b><u>KC4 8:8 Writing</u></b>- TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p> <p><b><u>KC4 8:10 Listening</u></b>- TLW critically listen to an oral presentation and formulate a response.</p> <p><b><u>KC4 8:1 Reading</u></b>- TLW read selected classic and contemporary fiction to identify purpose, structure, elements, style, and theme.</p>	<p><b><u>KC4 8:4 Reading</u></b>- TLW read a variety of multicultural poetry, short stories, and drama, comparing and contrasting the social and historical contexts.</p> <p><b><u>KC4 8:8 Writing</u></b>- TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p> <p><b><u>KC4 8:1 Reading</u></b>- TLW read selected classic and contemporary fiction to identify purpose, structure, elements, style, and theme.</p> <p><b><u>KC4 8:11 Research</u></b>- TLW use multiple resources to research a global or community topic, issue, or problem and use the research to support a position (cross-curricular with History)</p> <p><b><u>KC4 8:6 Writing</u></b>- TLW process write a persuasive essay to include a thesis statement and a body supported with evidence based on multiple sources. (cross-curricular with History).</p> <p><b><u>KC4 8:3 Reading</u></b>- TLW read and interpret technical materials for content, structure and visual elements.</p>	<p><b><u>KC4 8:8 Writing</u></b>- TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p> <p><b><u>KC4 8:1 Reading</u></b>- TLW read selected classic and contemporary fiction to identify purpose, structure, elements, style, and theme.</p> <p><b><u>KC4 8:8 Writing</u></b>- TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p> <p><b><u>KC4 8:2 Reading</u></b>- TLW read informational texts to construct meaning, using selected reading strategies.</p> <p><b><u>KC4 8:9 Speaking</u></b>- TLW plan, organize, and participate in a panel discussion on a contemporary issue and self/peer critique the discussion.</p>

February	March	April	May	June
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